

FIREWORKS MAGAZINE - UK

Author: Dave Scott

July/August 2014



NOVEMBER-7 — 1AWARAXID 7MG' (Daily Rock/Musikvertrieb)

Switzerland's November-7 have a somewhat unconventional style when considering the majority of Female-Fronted acts; it has more in common with Lacuna Coil (less Andrea Ferro) and Bad Pollyanna than the familiar output of Epica, Within Temptation, Nightwish or Delain. They pump out a brand of Industrial Modern Metal that is fuelled by hefty progressions, pounding rhythms, techno/synth segments and strong melodic vocals.

Two years on from their debut 'Season 3' N7 return with Awaraxid 7mg, an album with a whole concept behind it. The title refers to a drug that can bring back childhood dreams and helps an individual re-discover them, but that person is unable to forget their dreams and return back to their previous life. The band have even gone to the extent of filming video excerpts to back up this concept.

'Acid Rain' is built upon a Funky, futuristic bass line/sample and a colossal progression that's deeper than the Mariana Trench and culminates in a repeating choral line from Annamaria Cozza. The guitar in 'Pieces Of Me' flits between high pitched echoes in the verse and solo to a riff fatter than a beach load of walruses in the chorus (which is pretty catchy too) and the bridge. The axe work in 'Tug Of War' 'Black Veil' and 'In Denial' hasn't exactly gone to Weight Watchers either. 'Tug...' sees a churning riff underneath synth and samples and a spirited chorus progression, '...Veil' has more of constant grumble leading to a stomping chorus and bridge with a cool Hammond sounding sample whereas '...Denial' relies on a dirty grinding riff techno samples and a chorus of forceful wails from Cozza. There are more Funky rhythms in 'Alive' where the bass and drums thump as the guitar whines over top. Cozza's choral melody has some lovely echoes and you simply have to hear the ripping breakdown during the bridge and songs end. Aside from 'Acid...' my other highlights would have to be 'Another Day' and the excellent 'Your Turn'. '...Day' has some thick synth, more groovy bass, a driving progression and a memorable chorus while 'Your Turn' is my favourite track with its melodic stripped back verse and the most memorable chorus on the album with an infectious "eenie meenie miney mo" repeating vocal line, The album closes with the only main ballad in 'Black And White'.

Awaraxid 7mg is a fabulous album that readers into fat, thunderous riffs and Modern Metal should adore although I appreciate that it may not resonate as strongly with those with tastes that lean heavily towards AOR. It's even better than their attention grabbing debut and should see November-7 continue to rise through the Female-Fronted ranks. « Energizing Metal Therapy »... is certainly what the doctor ordered.

HARD ROCK MAG – France

Author: Sven

May 2014



Awaraxid 7mg marque le retour des Suisses qui, depuis leurs débuts en 2005, se sont toujours sortis les doigts de la turbine à chocolat afin de proposer des enregistrements top qualité et ont fait des efforts remarquables à tous les niveaux. Là encore, November-7 se démarque en ayant mis au point un concept complet autour de cet album, l'invention d'un médicament fictif supposé permettre aux patients de retrouver l'innocence de l'enfance et d'oublier tous leurs tracas traduites. En créant un site internet dédié avec de fausses vidéos promotionnelles filmées en laboratoire, l'internaute non averti pourrait presque y croire. Mais un concept ne fait pas tout et au-delà de ces idées le groupe excelle toujours autant dans son créneau. Entre metal et rock avec des touches indus apportées par les machines et le côté « rammstein » des rythmes et riffs de guitares (flagrant sur "Acid Life" par exemple), le combo a eu la bonne idée de retourner à nouveau chez Stefan Glaumann (Rammstein, Deathstars, Samael, Pain, Paradise Lost, etc.) qui leur a proposé un mix mettant vraiment en valeur une production déjà au top, enregistrée par le groupe lui-même dans son propre studio. Encore meilleur que sur Season 3, l'album précédent, avec un son de guitare plus

incisif et aux sonorités métalliques plus prononcées, et un son global plus ample. Ces éléments musicaux couplés au chant féminin à classer dans la catégorie rock - ici pas d'envolée lyrique pseudo opératique - pourraient nous les faire comparer à Lacuna Coil stylistiquement parlant, mais la musique de November-7 est nettement plus qualitative et possède plus de personnalité que tout ce que les Italiens ont pu nous proposer ces dernières années. Schweizer Qualität.

METALSTORM - USA

Author : Susan
November 2014



November-7's 2011 debut Season 3 was rockin' and had insane replay value. Sophomore album Awaraxid 7mg is somehow a huge improvement on the already kick-ass debut, with more of everything you loved last time and a few new things to love this time. Songwriting is even more dynamic and the energy level, if you thought it was high before, will blow you away.

If you're new to the band, they exemplify energetic heavy/melodic metal with industrial, electronic, and alternative elements. Songs have immediately unique personalities that play into each other so well so as to create one musical experience. Drums are hard-hitting and guitars still more driving, yet it's the clever melodies, the dark harmonies, and the well-placed electronic elements that caught (and held) my attention.

Annamaria Cozza's voice is clear and straightforward, and she uses it well. She easily belts out crisp, soaring high notes while her low notes are as intriguing as ever. From menacing and gritty to beautiful and sensual, whatever the mood, this voice can deliver.

The way November-7 individually treats each note, each lyric, without ever dropping the character or momentum, is a real treat. That, and the songs are so damn catchy. Current fans of the band will find the industrial and electronic elements amped up this time around and it suits the music just perfectly, adding a vital layer to the experience.

Awaraxid 7mg tells the story of a drug, one that revives your childhood dreams. Annamaria explained in an interview that, "the songs are about what it is like when you do not recognize yourself." The lyrics show the pros and cons of this mythical drug that "cures us of our dull state of adulthood," but a warning: there is no going back.

Since releasing their debut album, these Swiss metallers have not only toured Europe but also released a live album of their set from the 10th Anniversary of the Metal Female Voices Festival in Belgium. They even made a great video of their performance (viewable on their website), which proves that their huge energy is not confined to the studio.

After their fun debut I was scared they'd follow it up with a few more-of-the-same albums before fading away. Why do I keep underestimating this awesome band?! They've grown immensely and next time I will trust in high expectation for their future.

SONIC CATHEDRAL - USA

Author: Angela Infernale
30 May 2014



Ignorance is bliss — or is it?

Breaking news: Awaraxid 7mg, the controversial drug developed by Nov-7 Pharma, a division of November-7, is now on the market. Prescription free, despite the mysterious death of a Nov-7 research team member, which is said to be connected to the drug.

Wait, what?

For those of you who haven't heard about it yet, Switzerland's November-7 just released a concept album called Awaraxid 7mg, on which they deal with — put simply— the human condition and its pharmaceutical manipulation. Awaraxid 7mg comes with full fledged back story, meticulously told not just in the lyrics but also in tons of additional materials such as a website of its own, 'documentary' videos, and even props. The collector's package of the CD comes with lots of goodies connected to the concept. But first things first.

What is Awaraxid all about?

Awaraxid is a psychotropic drug whose story is told on this album. As the name suggests, Awaraxid is designed to make people aware; of themselves, their aspirations and dreams, and their societal constrictions that keep them from living as their true self. Depending on what one realizes in the process, the effects of the drug may cause a euphoric or desperate state of mind.

The musical realization is a consistent development from the band's first album, Season 3. While November-7 have held on to their style of metal with industrial influences, their music has become heavier and a little more daring.

"Tug of War", the opening song, starts off with a fade-in guitar solo that is soon broken by harsh guitars. The quick-paced song has all signature features of the album: heavy guitars, a catchy chorus, all sprinkled with the occasional industrial element. The lyrics already pick up the topic by describing the unwillingness to conform to a status quo that we have been taught to take for granted. The final lines, "Prompted by an impulse of sanity, restrained by a dull mind", show that becoming aware and breaking the cycle is not that easy, though. Luckily, there is a pill for that.

The next two songs, "Acid Life" and "Black Veil", commence to build the imagery of psychological and emotional constrictions as a medical issue (not to confuse with actual mental disease). Even though they are thematically related, melodically they are quite different from one another. While in "Acid Life" the vocals take on an almost taunting ring, "Black Veil" is presented in a more serious fashion, diverting from a challenge to a real struggle.

Next up is "Another Day", the first single out of this album, which also comes with an official video that nicely encompasses the Awaraxid concept. Musically this song takes a step back and does not come off quite as heavy as most of the rest from the album. It is however one of the catchiest songs with some nice electro tweaks. The video tells the story of a young couple participating in an Awaraxid drug trial, and shows the different effects it can have on people.

My personal favorite for a single would have been a track farther down the list. "Pieces of Me" not only has the most powerful chorus on the album but also the best vocal melodies, guitar parts, and electro arrangements. The interplay of the latter two is done particularly well here, and I truly hope this song is at the top of the list for a potential second single.

"Alive" introduces the softer side of the album, or so it seems. Starting off as a (rock) ballad with a powerful, emotional chorus, it turns a heavier song that complements its two extremes nicely. Those in favor of true ballads will still get their treat at the end of the record, when "Black and White" brings a gentle closure.

The end is not a cathartic one, though. What the album does not do, and what the drug Awaraxid will not do either, is give a definite answer or direction. It is up to the individual to make up their mind about how aware they are, or want to be, and what they want to do with it. In any case, side effects may occur.

Vocalist Annamaria Cozza gives us a closer look at the motivation and idea behind the album.

Sonic Cathedral: November 7, Season 3, Awaraxid 7mg... why all the numbers? Any particular reason?

Annamaria Cozza: I know it might sound not true but we actually don't do it on purpose.. Personally I've always been quite bad at maths.. Maybe it's my way to get a revenge on my maths teacher :-).

SC: What came first, the lyrics or the album concept (or is that a hen-or-egg type of question)?

AC: In the way we operate music always comes first.. Steph [lead guitar player Stephane Geiser] composes the music and then I write the lyrics. Sometimes I get inspired by a piece of music, some other times I simply start by picking up words according to their sound and then I build a song around it.

SC: How hard was it to keep a straight face when shooting the lab-footage for the backstory videos?

AC: Uh! We totally loved that! We were really imbued in our own parts and we honestly believe that the disease Awaraxid helps threat is one of the worst diseases ever. You think you're alive but you're actually already dead. Cannot imagine anything worse than that...

SC: Would you take Awaraxid?

AC: I've taken it! It can be scary but again.. I believe in life nothing is for free, you always end up paying a price. But the question is: do you want to pay the price of living a life that is not true to yourself or do you want to pay the price of being who you are?

SC: Isn't there a strong ambivalence, with the guy dying -possibly- of suicide in the teaser video and the girl getting depressed in the "Another Day" video? So when saying you'd take it was your intended message "worth the risk"?

AC: Yes, it's worth the risk because the other option is to continue to live a life full of constraints. And you end up finding yourself in a cage and die. But Awaraxid will just make you see your dreams and your true self (yes, because most of us have forgotten both as we've become adults) , that's it! It's not going to change your life. It would be too easy and I don't think it works like that. You must take action! And if you're too scared because you'll disappoint people around you or because it's too late, well you're fucked because now that you've seen your dreams clearly you cannot just go back to your previous life...

Coming back to all the background information and additional material the band compiled for this concept album, those who are still having trouble following this talk of awareness and psychological conditions should check out www.awaraxid.com for the full information. The previously mentioned collectors package will then even give you the chance to experience the effects of Awaraxid yourself – it comes with a free drug sample.

GRYPHONMETAL - Switzerland

Author : Salvo Russo

June 2014



November 7 comes back with a very special album which aim is to give a special medicine that may heal us from adulthood, and bring back our childhood dreams...A great idea that can let us dream, and absolutely show a mature band able to write good and fashionable music....

November 7 music becomes more and more difficult to label, but this is the real quality of the band that can be appreciable either from alternative rock fans but also modern electro rockers...They seems not showing gothic and symphonic marks.

Unlike most of the female singers AnnaMaria shows a very powerful voice, able to give emphasis and pathos where it needs, but also strength and power in each kind of song...

Let's start talking about the songs that make part of this album...

"Tug of War"...it's a shot ! Pure alternative metal full of energies , in which I notice the confidence they have to mix industrial electro tunes to modern metal....

"The Dose" goes on with "Acid Life" which still show a very particular kind of groove , not resemble to any other band....there's a blurry shadow of "In this Moment" (American band), but comparing to the first album , the Swiss band has worked more about arrangements in order to find a personal own style...

The songs are identifiable into the same mother lode and those who likes this album can't but involved listening to "Another Day" that shows a very involving powerful melancholic refrain into a great arrangement...

"Wicked Love" and "In Denial" don't drive me crazy...they're good songs...but in my personal opinion in that point of the album..(5° and 6° track) the thunderous sound of those songs could make the album too "hammering" for the listener...even if this is a very personal consideration!

Fortunately "Alive" completely changes the things; a very great song in which the band changes a little bit the direction, keeping the same soul...but showing a very decaying vision; The song gets a very memorable melody in which AnnaMaria gets out a certain kind of "Fragility" performing a very amazing interpretation.

"Your Turn" remind me a lot of 90's alternative metal bands (Guano Apes) but absolutely modern for what concern the interpretation and the musical approach...and still show the absolutely modern arrangement.

The acoustic "ballad" "Black and White" closed this album showing us a mature band that has found his own way to his music, counting on great musicians and a very awesome work made in the studio and not only in the rehearsal room.

This "unconventional" metal...has no rules...corrupted by different styles but absolutely pure and powerful! A great come back!

L'EXPRESS – Switzerland

Author : NHE

May 2014



Le groupe neuchâtelois sort son deuxième album long format.

Remède miracle pour November-7.

Le dernier album de November-7 est construit autour d'un médicament imaginaire, qui fendra à celui qui le prend ses rêves d'enfant.

« Awaraxid 7mg ». Voilà une prescription qui ne figure dans aucun livre de médecine.

Mais ce médicament imaginaire a donné son nom au deuxième album long format du groupe neuchâtelois November-7, sorti fin avril.

« *En vieillissant, on constate que beaucoup de gens, autour de nous, ne sont pas contents de leur vie, privée comme professionnelle* », explique le guitariste et compositeur du groupe, Stéphane Geiser. D'où l'idée d'inventer une pilule qui rendrait à celui qui l'avale ses rêves d'enfants. « *Mais attention, ça peut aller dans les deux sens* », met en garde le musicien. « *Une fois ses rêves retrouvés, il faut la force de changer et de les réaliser.* »

Les textes du disque, écrits par la chanteuse Annamaria Cozza, tournent tous autour de cette thématique. Le groupe a poussé cette idée jusqu'au bout : outre un clip (réalisé par le Neuchâtelois Arnaud Baur), les musiciens ont également lancé un site internet entièrement consacré à ce faux médicament.

Côté musique, la recette du groupe, fondé en 2005, reste la même : un mélange riffs industriels et de mélodies aériennes. Comme le précédent, l'album a été mixé par Stefan Glaumann, connu pour son travail avec Rammstein. À part un concert au prochain Corn'rock, à Cornaux, le groupe a été boudé par les festivals helvétiques. Mais il prépare une petite tournée de cinq ou six dates en Angleterre en août, avec un passage à l'Alt-Fest, très réputé dans le milieu.

SWIRLS OF NOISE - UK

Author : John

6th May 2014

swirls of noise

Awaraxid 7mg is the sophomore album from Swiss metal act November-7. The concept behind the title is a drug to cure us of our dull state of adulthood, and return us to our childhood state when we had our own dreams and ambitions, before being corrupted by the world around us. It's a great album to go with the title too, combining industrial metal and gothic metal, with a real colour and vibrance.

Tug of War kicks off the album brilliantly, with a chunky industrial guitar sound delivering heavy, catchy riffs, against a backdrop of melodic synths and electronics. Their sound isn't the easiest to define, with elements of electronic music, gothic and industrial metal, and alternative rock all entering the melting pot of ideas for November-7 to combine into a fresh, vibrant sound – heavy, catchy and exciting. The keyboards and electronics really round out the heavy riffs with that extra melody and energy, while their vocalist Annamaria has a great voice, melodic, yet powerful and slightly gritty, it's a very charismatic performance, especially

on the brilliant Acid Life, a track that's simultaneously heavy, gloomy and catchy, and on the pummelling, melodic Black Veil. Wicked Love is a great mid paced track, with the industrial riffs delivering a certain groove, and a powerful chorus and sweeping guitar solo make it one of the better tracks here. The solos are sparse on Awaraxid 7mg though, and a good few more of them throughout the album wouldn't have gone amiss. There are also a few slightly weaker tracks in Another Day which lacks a little power, and Pieces of Me, a track which despite a good solo is a bit average compared to others on the album, and Your Turn which has a simply cringeworthy chorus.

With the gothic and industrial elements providing more than a nod to the sound of Lacuna Coil, November-7 have delivered an album that's much better than anything their idols have done in years – while Lacuna Coil have been going through the motions since Karmacode, sounding stale and played out, November-7 instead made a really energetic and unique album for the style. It seems they have picked up the pieces of Lacuna Coil's broken crown halo and remade it in their own style, and they should be the new band to take over from them in the gothic/industrial stakes. It's almost paradoxical that with the refreshing, different style, it sounds like November-7's music will have great commercial appeal, but that's not to say anything derogatory towards November-7, it's rather a compliment – despite a few weak tracks they've managed to create a fresh sounding heavy metal album that's imbued with catchiness and impressive melodic sense, especially with those brilliant keyboards and riffs. If they were from America they'd be sure to go massive with this, and they would deserve it.

MUSES OF METAL – UK

Author: [Tayla Dickinson](#)

[June 20th, 2014](#)



Formed in Neuchâtel, Switzerland in 2005, comes November-7 – a female fronted alternative metal band known for combining melodic and industrial elements. Since the band's formation, they have released two EPs, two live efforts and now are back with the follow up to 2011's debut album Season 3 – a concept album entitled Awaraxid 7mg. The concept behind the title is a drug to cure us of our dull state of adulthood, and return us to our childhood state when we had our own dreams and ambitions, before being corrupted by the world around us.

With many reviews popping up comparing the band to Lacuna Coil, it is hard not to dismiss the comparison between the bands. While November-7's bass lines do remind me of Karmacode-era Lacuna Coil in places, the formers are more catchy to the ear and are better structured. Both Cristina Scabbia, and Annamaria Cozza have low voices with dark sultry tones but that is as far as the comparison really goes. In a few of Lacuna Coil's latest studio releases Cristina's voice has often sounded nasally or robotic, whereas Annamaria's voice has been consistent through November-7's back catalogue. Annamaria's voice strikes with more emphasis, laced with the thick tones of her accent. For me, it's her voice colour which gives a unique flair to her voice.

The album opens with the stomping Tug Of War, pulling every punch as it soars into the chorus. 'Let's play the tug of war to see who's strong' always, always get stuck in my head, and the themes of internal conflict are very well put across in Annamaria's strong vocals. Plunging into Acid Life, and Black Veil the band take it down a notch. While both songs differ from one another they both build on the idea that our constrictions set by society on both emotional and psychological levels are damaging medically. An opinion which I completely agree with. Acid Life's possesses a taunting edge in the vocal lines which gives me a vague sense of the hebejebes that continues on in to Black Veil.

The band's lead single Another Day shows a more melodic, softer side to the band whilst staying very upbeat with the electronic elements. While being insanely catchy and always getting stuck in my head, it also strikes a chord with me. November-7 presented the track

along with a music video that brings together the effects of the drug, and how it takes its toll on a couple, where – and spoiler alert – one of them sadly ends their life.

The more that I listen to the album, the more I feel connected to the album. As someone who has a severe mental illness I feel that many themes running through the album apply to my life. My personal favourite from the album has to be *Alive?*, which is something of a rock ballad. It's emotive and just sticks with me. The follow up *Pieces Of Me* sounds like it'd be a potential contender for a second single, it strikes the perfect balance of everything that *November-7* encompasses.

Coming towards the end of the journey we have *Your Turn*, which musically is fantastic. However, I find myself cringing a little inwardly at some of the lyrics. There's also something beautiful about the electronics here that I can't quite put my finger on. *Awaraxid 7mg* comes to a close with *Black And White*, a beautiful ballad. While the album comes to a halt here it leaves many questions unanswered, most likely on purpose. I like to think that the message we should take away from this album is to think for ourselves.

After listening to *Awaraxid 7mg*, I feel like *November-7* are heading in a similar direction to that of *Lacuna Coil*, but more inspired, heavier. With an album combining sounds similar to *Lacuna Coil*'s dark tones with bouncy electronics on the solid foundation of an industrial influenced metal band. A solid album, and while I prefer the band's debut album at present, I can feel this album growing on me with each play and probably becoming my firm favourite in the future. I see a bright future ahead for the band and look forward to what is to come.

Highlights: *Tug Of War*, *Another Day*, *Alive?*, *Pieces Of Me*

BLACK PHOENIX RISING – UK

Author: [Femmpower](#)

June 24th, 2014



NOVEMBER-7 are already pretty established and well known in the female fronted Metal genre, they produce a variety of styles in their music and like to experiment with different techniques to produce a wider range of sound and effects whilst maintaining a freshness to their music. So let's see what they have cooked up on this album with a track by track review.

1. **TUG OF WAR** - From the onset we are treated to some spacey electronics as heavy duty guitar licks enter the track, then Annamaria comes into play with some clear, menacing, fairly scary vocals backed by a heavy beat and space age sounds. You are instantly captured and drawn straight into some futuristic city, with darkened alleys and you are feeling lost as the pounding beat turns very heavy and propels you along as all the weird far out sounds shoot out all around you. Your mind is pulled one way then another as you are held in the darker depths of this metropolis city of the future that has been conjured up for your entertainment. A great start to the album.

2. **ACID LIFE** - More of an industrial style intro here to grab your attention as we go into a very heavy mode indeed as the guitars chug away with an accompanying hypnotic drum beat. Annamaria comes in with almost ghostly soft vocals that starts to creep into your mind as you are ensnared in the song's clutches and the heavy industrial tempo keeps pounding away at your senses. The memorizing beat keeps you in a trance like stupor, '**ACID LIFE**', Anna spits out in the chorus as the number goes back and forth from the heavy tempos to the softer parts all flowing together. Slight spacey electronic beeps and sounds can be heard in the background as you are totally engrossed in this number. Excellent..

3. **BLACK VEIL** - A morbid, doom-laden dark beginning with whispered, evil tinged vocals from Annamaria. Then we kick off into another high powered track that literally stomps all over you. There's a creepy feeling to the song as it takes you down into some dark, dank place beneath the ground. The nasty, evil lyrics leave imprints in your brain as you absorb the words. One section is very strange and gives you the feeling that you are in some child's nursery with the unusual sound and a marching style drum beat all adding an aura of darkness and gloom. The chorus sections are of a lighter note and gives some well placed

brightness to the track. A great mixture and flair here that gels together well and holds you firmly in its grasp then pulls you apart when it wants too. The ending almost captures and controls your heartbeat and leaves you gasping for air. Superb.

4. ANOTHER DAY - We are taken into another electronic world before a stronger melodic tone comes into play and the number slows down as the female vocals come in, which are very alluring and tempting in their style. The track has a lighter feel than the previous numbers but is still strangely haunting and maintains that underlying powerful edge. A good blend, once again, with a strong chorus and a hint of an industrial feel in places. A great number that finishes on a menacing note.

5. WICKED LOVE - We start with a heavier metal tempo, powerful guitars, bass and a catchy chorus in which Annamaria's vocals are creepy and enchanting at the same time. The track steams along with a steady pace as the female vocals ease their way into your brain. Great guitar solos, from Stephane and Matt, that really climb and take command backed by a thunderous bass lines and pounding drums. The number ends sharply with Annamaria almost shouting the lyrics and leaving them embedded in your mind. Phew, Wicked love indeed !!!

6. IN DENIAL - The intro takes us back into futuristic mode with distant pulsating electronic sounds behind the forceful guitars as Annamaria's almost spoken, melodic vocals come in, tempting you into her playground once more as she strokes your soul with an haunting eeriness that controls your emotions and feelings as you are pulled right into the track. The band grinds away with that distant electronic pulse in the background nibbling away at your brain cells. Annamaria's vocals soar at times and are very strong in their delivery as she scales above all the musical madness as the song reaches its conclusion.

7. ALIVE - Gentle soft keyboards and slow electronic samples take you into the track as angelic female vocals come in creating an aura of loneliness before the song changes into a more melodic metal style with a futuristic twist with beautiful captivating guitars in the background. You are transported back to some space age city feeling alone and desperate as the female vocals hold your hand to keep you safe as the vocals ooze emotion and feeling and she shows the world that she exists. A very thoughtful number that conjures up different images and interpretations. The softer sections have a cold feeling about them which gives another texture to the track.

8. PIECES OF ME - The track kicks off with a fast tempo that has a very good melodic flair to the sound as soft vocals from Annamaria enter the proceedings and we are in a place that sheds a bit more light to the make up. This is a more accessible friendly number with a great catchy chorus that would make a good radio track. The number maintains that 'new wave' futuristic feel in the background and the lyrics are great. The song taps into your emotions as it rocks along and ends on a more heavier note. Another great track with a good blend of textures to enjoy.

9. YOUR TURN - Once again we are subjected to an electronic industrial tone to begin with as the guitars come in and then we slow down to a pleasant tempo as Annamaria comes in with some very lovely vocals that are full of feeling. The track has another catchy chorus, "EENY MEENY MINY MO" the song goes and you can't help but sing along with it. There is a slight symphonic flavour added into the mix which adds that extra tone to the overall sound. The space age bleeps and samples work perfectly in tandem with the softer sections of Annamaria's soothing vocals as you drift away into the far distant future and climb into a spaced out environment. Wonderful.

10. BLACK AND WHITE - A soft beginning with a gentle ghostly guitar plucking away before a dark tempo from the drums comes in and we are ensnared in a hypnotic beat as soft

female vocals enter the fray and you begin to feel the shadows creeping upon and around you in a misty darkness. The song really lives up to its title as it produces a perfect blend of light and dark tones, everything is feeling mysterious as you drift aimlessly into some unknown void as loads of different images form in your mind as you float along with the female vocals echoing in your mind with the added gentle beat. The track takes on a more symphonic edge with some excellent soaring guitar solos with a great backing arrangement that just delights before slowing down to a very low beat and just fades away into your memory at the finish. An exceptional well crafted tapestry of delights.

OVERALL RATING. 10/10

Some of the tracks may be short but what they have packed into them is excellent. There's such a variety of styles of the highest quality and everything blends well together to give maximum impact. The album offers something for everyone to enjoy and to let your mind wander and be creative in your interpretations of the songs. The band has really excelled here, I did not want the album to end. HIGHLY RECOMMENDED 10/10

RAVENHEART - UK

Author: Dave

May 2014



Swiss band November-7 fronted by Annamaria it has to be said is one of my fave bands, having seen them live too here in the UK. And they prove that Switzerland is not just famous for watches, chocolate or cow bells :) This rather awesome and interestingly titled and very well produced album features 10 powerful tracks on the conventional version of the cd, and all the tracks rock with the familiar 'Acid Life' being a fave of mine, this number like much of the rest of the album rocking like a rhino on acid (no pun intended)! Very good indeed, with Annamaria exercising her lungs to full effect. 'Another Day' is another fave of mine from the cd, a melodic offering with a catchy chorus that screams radio airplay, and 'Your Turn' must surely become a live favourite! The album comes in at least two formats including a "full therapy collector package" that includes a feast of goodies including a bonus disc. Overall, the album is pure November-7: it embraces melodies and martial sounds, fusing catchy choruses, fat and obsessive guitars and industrial samples. Stefan Glaumann's mix delivers each sound with extreme power and accuracy. It is damn good, and we here at Ravenheart must well recommend it to all and sundry. And they tour here in the UK in August too! ...9.25/10