

MUSES OF METAL – UK

Author: Tayla Dickinson

August 14th, 2014: November-7 @ The Rigger, Newcastle-under-Lyme - UK

(...) Sooner after, Swiss headliners November-7 came on in a spectacle of lights, going straight into the crunchy, driving tones of Acid Life which truly got the ground trembling creating a dark energy that filled the room. Their whole performance was very ballsy and the band really took on their own brand of 'energizing metal therapy', with vocalist Annamaria Cozza captivating the audience using her incredible never-ending energy. It was wonderful to watch as she jumped and bounced around, head banging along to the music. Her energy continued to astound me as she alternated between delivering lengthy, powerful notes and jumping up on the drum kit and head banging wildly.

It was great to hear how much the band has progressed since their first album Season 3, as they powered through some of their first songs: In My Mind, Her Name and Angel.

Annamaria's vocals continued to wow me, as she fearlessly and flawlessly hit every low and even the occasional highs. Her emotive delivery of Alive? sent chills down my spine and when a few songs later the band plunged into another of my favourites -Tug Of War- the room shook under the thundering drums. Nine songs into their set the band did not seem to be slowing down. Another highlight of the band's set was when they played their first single Parasite and followed it up with their latest single Another Day. The melodic elements helped balance out the atmosphere bringing something light amongst the stomping bass lines.

November-7's addition of lab coats for the performance of Another Day and the cry of "free drugs!" brought a few laughs as Annamaria tossed boxes of `Awaraxid 7mg' (from the band's album of the same title - hey it's energizing metal therapy after all!!) into the crowd.

Bringing their set to its final hurdle came another stompy number Black Veil, followed by the band's cover of T-Rex's Children Of The Revolution. Their cover was enjoyable, and was close enough to the original to be homage but different enough that they added their own flavour to it. The band brought their set to a close to a strong close with Pieces Of Me. I found myself amazed time and time again by just how good the live mixing was throughout, and in between the bands all-out performance and their crazy light shows and smoke shooters: I'm not sure if I'm amazed or dazzled -either way I was left exhausted, breathless and wanting more. (10/10)



HARD ROCK MAG – France

Author: Sven

21st October 2012: November-7 @ Metal Female Voices Fest - Belgium

Vite, passons aux Suisses de November-7 qui pour le coup rattraperont sans aucun mal le niveau et placeront la barre du dimanche très haut. Avec un style plutôt rafraîchissant entre néo et metal martial à la Rammstein — notamment le nouveau titre interprété ce jour-là, "Corrosion", dont le riff principal et le rythme de batterie auraient pu être pondus par les Allemands — le groupe est très clairement à la hauteur de sa réputation et de ses enregistrements en studio. Fiers de leurs traditions, les Helvètes termineront leur set par un très beau lâcher de chocolats suisses dans le public.



PLANETMOSH - UK

Author : Simon Bower

21st October 2012: November-7 @ Metal Female Voices Fest - Belgium

(...) Next up, a band new to me were November 7 (9/10), and what a révélation they are. A sound not too dissimilar to early Lacuna Coil in many ways but delivered full of energy and enthusiasm. Annamaria Cozza vocally is quite possibly my 'find' of the festival, full of stage presence, ably backed by some really strong guitar work, this band deserve to climb the ranks.



SONIC CATHEDRAL – USA

Author : Angela Infernale

21st October 2012 : November-7 @ Metal Female Voices Fest - Belgium



November 7 (day 3) from Switzerland brought chocolates for everyone and tossed them into the crowd generously. There was no need to bribe the audience, though.

Their music, vocals, and performance reminded a lot of old Lacuna Coil, to be sure, but they never came across as copycats. There was an originality to them that left no doubt that their style was the result of organic development. They were one of the bands that seemed to be Metal rather than Female Fronted Metal, as in they did not seem stylized to be a band with a female singer, but only happen to have a girl for a vocalist. As far as I am concerned, their set could have been a lot longer than the 35 minutes they had as the second band for the day.

The Top Five

Even though all the bands I saw, which were almost all the bands that played, put on really good shows, there are always some that stick out. Whether it is because they are an amazing band you never heard of and take you totally by surprise, or because they are your favorite band that you are dying to see, it is those shows that make a festival a great musical experience. Here are the bands that made the biggest impression on me for Metal Female Voices Fest X :

5. November 7 (see above)
4. Xandria (day 3)
3. Arkona (day 2)
2. Lacuna Coil (day 2)
1. Arch Enemy (day 2).